

Commercial

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HONOLULU, HAWAIIAN ISLANDS, SATURDAY, JUNE 17, 1899.—TWELVE PAGES.

PRICE FIVE CENTS.

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ATTORNEY AT LAW AND NOTARY Public. 15 Kaahumanu Street.

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AGENT TO TAKE ACKNOWLEDGMENTS to Instruments. District of Kona, Oahu. At W. C. Achi's office. King Street, near Nuuanu.

TOURISTS' GUIDE THROUGH HAWAII. PRICE, 50c. BEAUTIFULLY ILLUSTRATED. FOR SALE BY ALL NEWSDEALERS.

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215 Merchant St. Makes a specialty of ancient Hawaiian Curios, and also carries the best assortment of modern Hawaiian work to be found in Honolulu, including Mats, Fans, Leis, Bamboo, Lauhala and Coconut Hats, Etc., Etc. Tel. 659.

HONOLULU SANITARIUM. 1082 KING STREET. Telephone 639.

Dr. Luella S. Cleveland, medical superintendent. Hours: 9 a. m. to 5 p. m. Methods of Battle Creek, Michigan. Sanitarium. Baths of every description. Trained nurses in bath rooms as well as in sick room. Massage and manual movements. Electricity in every form. Classified dietary, etc. Ample facilities for thorough examination. Dr. C. L. Garvin, consulting physician and surgeon.

A. S. Humphreys. Frederick W. Hankey. HUMPHREYS & HANKEY. ATTORNEYS AND COUNSELLORS. Offices: Cor. King and Bethel Sts., Honolulu. P. O. Box 435.

DR. MILAN SOULE.

HAS REMOVED TO THE CALIFORNIA Hotel. Office, 206 Kearny St., corner of Sutter, San Francisco.

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DR. I. MORI.

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Love's Building, Fort St. PIANO, ORGAN, VOICE PRODUCTION, Singing and Harmony. Especial attention paid to muscular control, touch and musical analysis.

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LOVE BUILDING (upstairs) - - - FORT ST

IN DAINTY STEPS

Little Ones in Exhibition Dancing Please All.

MANY PRETTY SCENES MADE

The Stately Minuet in Courtly Costume—Baby Ballet—Character Dancing—Party Follows.

A sylvan scene peopled with airy, fairy sprites, was the transformation effected on the Opera house stage last evening. Light and graceful forms clad in brilliant costumes tripped and danced, seeming to disdain the boards of the stage and to tread rather on air. The occasion was the exhibition of fancy dancing given by the children of Mrs. Gunn's class. The house was overflowing with people. Every seat was taken, and chairs were placed in all available spots. Society turned out en masse in its richest costumes to watch the little ones flit about in their tripping of the fantastic. The city has had a siege of other amusements lately, and it was with almost relief that the people turned their attention to the dainty exhibition.

The entertainment was in every way a success. The children danced with an ease and grace that reflected great credit upon the skill and patience of music was furnished by the Amateur Orchestra, and added not a little to the evening's delight.

The programme opened with an overture, "Queen of the Isle," by the Amateur Orchestra. The curtain rose on a forest setting, into the midst of which the little dancers marched. They were all clad in brilliant costumes of varied color, making the whole a scene of beauty. The fancy drill was gone through with in perfect harmony. The crowding did not bother the children for a moment.

The third number was a fancy dance, La Petite Pas Seul. This was executed by Edna Gunn in a wonderfully artistic manner.

The baby ballet was one of the features. Ten little girls, none more than six years old, appeared in long dresses. Each carried a doll, which in charming manner they lulled to sleep. Then one leaning on the other they knelt and feigned sleep, in a way so cute and cunning as to earn loud applause. When the dance was over some of the little ones forgot their dolls, and the spectators were convulsed with laughter as they skurried across the stage after their lost "babies." The children who took part in this were Dorothy Freeth, Edna Meier, Grace Robertson, Lucia Halstead, Doris Haywood, Hazel Halstead, Lena Colburn, Meta Petersen, Muriel Halstead, Myrtle Schuman.

The Parisian skirt dance, by Edna Krouse, was charmingly performed. Colored lights were thrown on the dancer, adding to the beauty. The Montezuma cotillon was especially noticeable for its brilliant costumes, which would have rivalled those of the palmier days of the courts of the Montezumas. The children who made up the three sets were Marjorie Freeth, Agnes Buchanan, Madeline Dowsett, Cora Blaisdell, Annie Dowsett, Elsa Renjes, Abbie Doy, Sarah Colburn, Alice Green, Catherine Horner, Fannie Petersen, Lillian Robertson.

The dance of the fairies was well named. Like veritable inhabitants of fairyland did the five sprites seem as they flitted about the stage in their costumes of the ballet. The participants were Edna Krouse, Louise Schweitzer, Doris Haywood, Dorothy Freeth, Alice Hedemann.

Oliver Lansing could give a great many "old salts" instructions in the sailor's hornpipe. He appeared in a natty sailor's costume, with the eagle woven on the right arm. At times he hardly appeared to touch the stage, so light was his dancing. He well earned the applause he received.

The serpentine dance was well executed by Florence Lyons. The voluminous drapery whirled and writhed and twisted in the most approved fashion of that popular dance.

After a brief intermission, made shorter still by the music of the Amateur Orchestra, nearly the whole class appeared in the minuet. Little girls and small boys, dressed in the style of their great-grandfathers and grandmothers, held the stage. The swaying of ye olden time bowed to his lady fair. Through all the intricate movements they went in perfect harmony. It seemed as if time had receded for a century and that an old scene was being put on. All the little ones did well, but special mention should be made of Lester Marks and Doris Haywood. Their costumes were elegant and they moved through the

figures in a manner that would have done credit to any knight and lady of ancient fete. The members of the three sets were Helene Irwin, Kenneth Atkinson, Annie Graham, Frank Wight, Linda Schaefer, Melville Monarrat, Ida Kopke, Oliver Lansing, Hilda Robertson, Alfred Cooper, Sarah Lucas, Adalupuna Boyd, Dorothy Wood, Cyril May, Nora Swanzy, Gerald May, Marguerite Creighton, Willie Schuman, Irene Boyd, Harry Lucas, Edna Krouse, Frank Lufkin, Doris Haywood, Lester Marks.

Four girls in the fantastic garments of the Spanish dancers appeared in the tambourine dance. Their graceful flying forms and tinkling tambourines would do honor to the dancers of "old Madrid." The four girls were Florence Lyons, Annie Dowsett, Madeline Dowsett and Marjorie Freeth. Dorothy Freeth and Edna Krouse stepped the Highland fling. This number was loudly applauded. The five-step polka and grand march in which the whole class took part closed the evening's entertainment. After the exhibition a dance for the older folk, and younger too, was held in Progress hall. This also was enjoyed greatly by all.

SUGAR STOCKS.

The Flurry in Assessables—Speculators and Investors

"The Advertiser's news from the States given this morning," said a big man of the street yesterday, "has made the investor happy."

"But why the slump in two or three of the assessables and in Oahu?"

"Easily explained. The situation as developed today stands analysis remarkably well. The market is all right. There is just a little nervousness amongst speculators, that's all. Not a hundred shares of Waiakala are offered marked down. That is nothing to follow the announcement of the likelihood of a twenty per cent assessment being called. There are not to exceed 500 shares of McIvry to be had below \$50 a share. You must remember that there is a thirty day lot of McIvry assessable about town. There are not fifty shares of Maunaloa to be bought below the amount paid in and I don't think 200 shares could be bought at 50 cents or even a dollar advance. It is only natural for Oahu to go back. It was too high. It had a fictitious value for a few days before the increase in capitalization and at the time it was learned there had been heavy purchases of it on the coast. It is easy enough to see that there is nothing like a break in the market.

"It is likely that there will be some bargains in assessables within the next few weeks. The amount to be called in during the summer will foot up a handful of ten thousand dollar lots of cash."

Noted Lecturer Coming.

Professor Albert S. Bickmore, Ph. D., in charge of the department of public instruction of the American Museum of Natural History, New York, is coming to these Islands via Vancouver, B. C., arriving July 6th. He is accompanied by his wife, and also Dr. Dwight S. Elmendorf, photographer. The object of Dr. Bickmore's visit will be to secure data for two illustrated lectures to be delivered to the children in the common schools in some seventy villages and cities of the United States.

Encampment Officers.

Polynesian Encampment No. 1. I. O. O. F. elected the following officers last evening: J. D. McVey, Chief Patriarch; J. H. Walker, Senior Warden; C. S. Crane, Junior Warden; L. L. LaPiere, Scribe; L. W. Hough, treasurer.

Geo. McDougall.

George McDougall, Sr., died at his ranch at Kona last Thursday. The news was brought by the W. G. Hall yesterday. The deceased was born in Scotland, but had lived in the Islands for many years. At the time of his death he was 74 years old.

AN UP-TO-DATE SHOP.

Mr. Pacheco, the proprietor of the up-to-date Union barber shop, is ever on the lookout for improvements whereby his customers will benefit. In future there is to be no such thing as "meal hour" as far as customers are concerned. The new arrangement is such that four chairs are running continually, and the disappointment that all have experienced by finding when it is "your turn" that you are politely told "I must go out now" will not be known at the Union. Mr. Pacheco is giving his whole attention to details and is making the Union a popular place.

AND STILL THEY COME.

An immense shipment of dry goods has just been received by L. B. Kerr and are in shape now and ready for inspection. All are cordially invited.

IS MORE TRADE

Increase in Volume, But Collections Still Hard.

BUSINESS ON THE OTHER ISLANDS

Produce—Building—Real Estate Activity—Immigration—Mortgages. Payment of Dividends.

(All from the semi-monthly report of the Hawaiian Mercantile Agency, Q. H. Berrey, manager.)

During the interval since our last report, the feeling in commercial circles has somewhat improved.

Our reports evidence a greater volume of trade. In almost every line inquiry elicits the statement that there is a marked increase in sales and that business shows a change for the better.

Majority of cases, complaint is made that collections are hard. The influence creating this condition are we are led to believe local and confined almost exclusively to Honolulu. The business on other islands is good and collections fair.

Feed stuffs and groceries hold their own with scarcely any perceptible change.

Cheese declined 4 cents per pound on coast.

In wholesale lines, conditions remaining the same, the demand continued as is usual as the end of the quarter approached.

Prospects are bright and confidence marks the attitude and plans of the business community.

Speculation in stock and real estate continues.

Trade in building materials shows considerable force.

PRODUCE QUOTATIONS.

Lime, \$1.50. Cement. N. W. Lumber per M., \$22.50. T. G. Lumber per M., \$30. Shingles, per M., \$2.50. Brick per M., \$12. Cut Nails, kegs, \$3.50. Wire Nails, kegs, \$3.75. Sugar, 4 11-16. Island Rice dropped to 6. Market dull.

IMMIGRATION.

Following are the arrivals and departures during the past two weeks:

Arrivals.	Departures.
White	189
Hawaiian	100
Japanese	192
Chinese	41
Total	435

Building Permits.

K'wong Ying Fat Co., 1-story cottage, Wilder avenue, Punahou, \$700. Frank Murphy, 2-story house, Waikiki side Fort, Mauka of Chinese church, \$1000.

Oto Kumano, four cottages, 1-story, rear Dr. Alvarez' premises, \$2500.

Y. Yoshemura, 2-story dwelling, Beretania street, near Smith bridge, \$900.

A. W. Kong, 2-story building, mauka Beretania street, rear of Achi's Lane, \$900.

Look Fong, sixteen cottages, 1-story, Waikiki side Fort street, rear of Christy Lane, \$11,200.

REAL ESTATE.

The market is very active.

There is a brisk demand for suburban property. During the last two weeks there have been a number of good sales reported.

Mortgage indebtedness has decreased during past two weeks \$49,649.28.

Recorded instruments have been as follows:

Number.	Amount.
Deeds	87
Mortgages	26
Leases	2
Releases	29
Chattel Mortgages	6
Bills of Sale	2
Power of Attorney	2

No per cent recorded

1127 deeds recorded from June 15, 1897, to June 15, 1898, consideration

2985 deeds recorded from June 15, 1898, to June 15, 1899, consideration

749 mortgages recorded from June 15, 1897, to June 15, 1898, consideration

904 mortgages recorded from June 15, 1897, to June 15, 1899, consideration

546 releases recorded from June 15, 1897, to June 15, 1898, consideration

691 releases recorded from June 15, 1898, to June 15, 1899, consideration

Mortgage indebtedness increased from June 15, 1897, to June 15, 1898,

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CORPORATIONS.

Hoffschlaeger & Co., Ltd. Pearson & Potter Co., Ltd. Maui Sugar Co., Ltd.

DIVIDENDS.

People's Ice Co., 1 per cent monthly; Ewa Plantation Co., 2 1/2 per cent monthly; Kahuku Plantation Co., 5 per cent monthly; Pioneer Sugar Mill Co., 5 per cent monthly; Haiku Sugar Co., 2 per cent monthly; Paia Sugar Co., 2 per cent monthly; Waimoa Sugar Co., 1 per cent monthly; Okaia Sugar Co., 1 1/2 per cent monthly; Makaweli Sugar Co., 2 per cent monthly; Honokaa Sugar Co., 2 1/2 per cent monthly; Honoumua Sugar Co., 5 per cent on old and 2 per cent on new capitalization; Hawaiian Agricultural Co., 2 1/2 per cent monthly; Hutchinson Plantation, 25 cents per share; Hawaiian Sugar Co., 2 1/2 per month.

PATENTS.

No. 157. Issued to W. C. Gregg, June 6, 1899, for "Improvement in Slices for Portable Railway."

No. 158. Issued to W. C. Gregg, June 6, 1899, for "Improvement in Stake and Pocket Holder," on cane car.

NEW FIRMS.

Potenkin and Helbush, Hilo; A. G. Serrao, Hilo; Sun Tong On, Laupahoehoe; J. A. Tutuill, 23 King street; Yet Sam & Co., King near Alakea; W. D. Earl, Orpheum Block, Fort street; Honolulu Stock Yard Co., corner Alakea and Queen street; Leong On, Niolopa, Nuuanu valley; Kwong Lung Tai Wo, Waikuku; Honolulu Tobacco Co., corner Fort and Merchant.

ENGAGEMENT.

Miss Mabel Hart and Chas. Elston to Wed.

The engagement of Miss Mabel Hart and Mr. Chas. Elston has been announced. This is one of the most notable betrothals of the season and has caused a flutter in local society.

The bride-to-be is one of the most charming and best known of Honolulu's young ladies. She is the daughter of Judge C. F. Hart, who is a highly respected kamaaina. Miss Hart has always been prominent in Honolulu society. Her delightful vocal ability has added greatly to many entertainments. On the tennis court she has been a leader, having won the ladies' championship last year, and repeated the feat a few days ago in the recent tournament.

Mr. Elston has been in Honolulu for less than a year, but in that short time he has made hosts of friends. He came here last August to accept the position of teacher of science in the High school. He graduated with the class of '97 from the University of California. During his college career he was one of the most prominent figures there. He was manager of the glee club, captain of the base ball team, editor of the college daily, and a general leader in fraternity and social circles. During his stay here he has been identified with society, taking a leading part in all of the entertainments where he was in demand on account of his trained tenor voice. In the recent tennis tournament he also figured prominently, carrying off the title of champion of the Hawaiian Islands.

The date for the wedding is set for quite a time ahead. The announcement comes in the way of a surprise and yesterday the couple were showered with congratulations from all sides.

ROYAL BAKING POWDER

ABSOLUTELY PURE

Makes the food more delicious and wholesome